

Howard University
Department of African American Studies
AFRO 005 Introduction to African American Studies

Instructor: Dr. Mario H. Beatty

Final Exam- Essay

Due Date: The Final Exam is due in my office by Friday, December 7, 2018 at 5:00 pm in Founders Library, Room 336.

Part I: In at least one (1) typed page (i.e. 23 lines in 12' point font with normal 1 inch margins), compose a response to each of the following class documents that are on Blackboard:

1. Gerald Horne, Counter Revolution of 1776 (1 page)
2. Sylviane Diouf, Slavery's Exiles (1 page)
3. Robert Farris Thompson, Kongo Influences (1 page)
4. Yvonne Chireau, Black Magic (1 page)
5. Joseph Holloway, African Continuities (1 page)
6. Jessica Harris, African Diaspora Food (1 page)

Part II: Drawing on information from class readings and discussions, compare and contrast David Walker, Maria Stewart, Henry Highland Garnet, and Frederick Douglass regarding their views on slavery/oppression and liberation. Next, examine the similarities and differences in the ideologies of accommodation, integration, Black nationalism, and Pan-Africanism utilizing the social and political thought of Booker T. Washington, Ida B. Wells, W.E.B. DuBois, and Marcus Garvey. Imagine that you are an African-American that lived during the early 20th century. What are some of the racial, economic, political and social conditions and problems would you face and which would be your greatest concern(s)? In your opinion, which philosophy and leader(s) provided the most effective solution to the problems faced by African-Americans in the early 20th century? Explain.

Instructions: Your response must be at least five (5) double-spaced typed pages (i.e. 115 lines in 12' point font with normal margins). Your name and the course information should be placed on a separate cover sheet. Your name should not appear on any other page in the response.

NOTE: You must ONLY use sources from course material and class lectures/discussions to address this question.

Part III: In at least three (3) typed pages, situate the current and ongoing issue of the status of African-Americans in the US in a historical and socio-political context drawing

upon information that you have learned in this course and systematically explain your perspective. Explain why you think Donald Trump became President of the US and how do you think African Americans should respond on a local, national, and global level?

Part IV: In at least two (2) typed pages, compose a response to the following readings:

Vincent Harding, *We the People: The Struggle Continues* (2 pages)
Herbert Kohl, *Rosa Parks and the Montgomery Bus Boycott* (2 pages)
Paul Robeson, *The Negro Artist Looks Ahead* (2 pages)

Part V: In at least two (2) typed pages, examine the similarities and differences between the social, economic, and political ideas contained in the following documents:

1. Martin Luther King, Jr. and Nonviolence
2. Malcolm X, *The Ballot or the Bullet*
3. Elijah Muhammad and the Nation of Islam

Part VI: In at least two (2) typed pages, examine the similarities and differences between the social, economic, and political ideas around Black Power contained in the following documents:

1. Martin Luther King, Jr., *Black Power Defined*
2. Stokely Carmichael, *What We Want*
3. SNCC Position Paper on Black Power
4. Huey P. Newton and the Black Panther Party for Self-Defense

Part VII: In at least two (2) typed pages, examine the leadership of Black women in the freedom struggle utilizing the following documents:

1. Ella Baker, *Women and Community Leadership*
2. Ella Baker, *We Need Group-Centered Leadership*
3. Fannie Lou Hamer, *The Special Plight and Role of Black Women*

Part VIII: In at least one (1) typed page, compose a response to each of the following video clips which are posted on Blackboard.

1. *Rise and Fall of Jim Crow, Part III* (1 page)
2. Ida B. Wells, *A Passion for Justice* (1 page)
3. W.E.B. DuBois, *Socialism and the American Negro* (1 page)
4. Paul Robeson, *Here I Stand* Documentary (1 page)
5. Martin Luther King, Jr., *Vietnam Speech* (1 page)
6. Kwame Ture Interview (1 page)
7. Ella Baker Speech (1 page)
8. Fannie Lou Hamer Before the Credentials Committee (1 page)

Part IX: In at least one (1) typed page, discuss the impact of what you have learned in this course. What were some of the most meaningful lessons for you? Explain.

Part X: Course Evaluation- Please complete a course evaluation and submit the confirmation page with your final exam. The course evaluation will be available until December 9, 2018. Students can print the evaluation confirmation page and submit it upon request.

Instruction to the students:

- Login to the Bison web Secured Login
- Click Student Services
- Click Arts and Sciences **Course** Evaluation
- Read the information carefully and start the **course** evaluation process